

SPECIFICATION AND METHODOLOGICAL CONDITIONING OF CREATIVE DISCUSSIONS

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ABSTRACT

Stimulation of students' creative thinking is a very important educational issue inspiring scientists carrying out a research in the psychology and pedagogy area (Fasko, 2001). Among methods treated as useful in the stimulation of creativity described are: design education (Hargrove, 2012), brainstorming, brainwriting, usage of metaphors etc. (McFadzean, 1998). Inspiration for research conducted and described in this article was an ascertainment that there is no multifaceted research dedicated to stimulating students' creativity thinking in discussions. The theoretical approach of this research is constructivism affirming students' creativity (Duffy, Jonassen, eds., 2013). The aims of the present paper is reporting on the results of experimental research on stimulation of students' creative thinking in discussions conducted according to authorial methodical program including idiosyncratic pro-creative aims, problems, rules, forms, techniques and didactic means based on creative pedagogy. As a result of implementing the experimental program stimulation students' creative thinking by discussion, there was an increase in indicators of divergent way of thinking features as: fluidity, flexibility and originality of thinking. Presented experimental methodical program turned out effective in stimulation cognitive features of creativity. Obtained results from the research allow to enunciate methodical clues referring to preparing and conducting creative discussions with students which can be useful for other teachers to project their own discussions conducted in order to stimulation of students' creativity.

KEYWORDS

Creative discussion, divergent way of thinking, experimental research

INTRODUCTION

In the educational context, the discussion is a part of verbal, heuristic methods of teaching which require active searching for solutions of some problems (Arends, 1994, p. 354-363; Bereźnicki, 2001, p. 284; Więckowski, 1993, p. 196). While defining the core of creative discussion presented in this article, very important were theses of researchers working in the fields of